



The Loyola GREYHOUND

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McNierney to appeal decision

HEW rejects \$3 million request

By Marie Lerch

The federal government rejected Loyola's request for a three million dollar Advanced Institutional Development Program (A.I.D.P.) grant, according to Stephen McNierney, executive vice-president.

Calling the rejection, "something of a shock," Mr. McNierney explained that Loyola has been declared "not developing," therefore ineligible for the grant but that the college will resubmit its proposal after minor revision. This announcement was made Tuesday to the College Council.

Loyola is ineligible because: 1) the college has too many PhD's on full time faculty 2) the average salary of "full professor" is too high, 3) the total education and general expenditures were too high, and 4) there are too many volumes in the library to qualify as a developing institution.

Mr. McNierney explained that the 300-page grant proposal will be resubmitted, and the college will ask for it to be reviewed only on the basis of the undergraduate program. "If we had applied as a university, only our college of arts and sciences would have been considered."

When the proposal is readjusted, Mr. McNierney claims it will fall within the limits set by the federal government for percentage of PhD's and full professor salary. Total expenditures will be reduced because some of the money is spent directly on graduate programs, and the approximately \$700,000 spent on Jenkins Hall renovation was erroneously included in the original figure. "As far as the library goes," he explained, "we only own half of those books."

Despite this revision, Mr. McNierney told the College Council, "We should definitely be pessimistic. I don't think we're going to get into competition for the grant." "He emphasized that

Loyola would still benefit from the research that went into compiling the proposal and denied that the grant rejection will hurt the building program for a new sports center and science building.

Following discussion of the A.I.D.P. grant, the Council turned to its agenda of business and unanimously passed a new resolution on the promotion and appointment of faculty members. This eliminates Board of Trustees review of faculty rank and tenure matters.

According to the proposal, all promotions, tenured appointments, and initial appointments above the rank of assistant professor are recommended by the five-member Rank and Tenure Board and approved by the president. Previously, the Board of Trustees had final review power.

Dr. David Dougherty, professor of English, pointed out that although the President must seek recommendations from the Board of Rank and Tenure, he need not abide by them. Other Council members expressed concern, and proposed that the College Council look into a complete revision of faculty appointment and promotion procedures.

New business before the

Council included questions by English professor, Mrs. Carol Abromaitis about faculty lunch privileges in Millbrook Club, and a request by Fr. James Maier, professor of biology, that the College Council review all programs scheduled on weekends.

Mrs. Abromaitis objected to closing Millbrook Club on weekdays for X.M.B.A. and other special groups, since "it is supposed to be the faculty dining room." She also complained about students eating lunch there, emphasizing that they have been given the old faculty dining room in the Student Center. "We're trying to engender faculty relations by eating there...already the Jesuits and Mercy nuns don't eat there."

Mr. McNierney replied that it was never his understanding that Millbrook Club was the faculty dining room, and that it was closed on this occasion for "guests of the college" attending an Executive Development Seminar.

Nothing was resolved on the lunch issue, and several members of the Council suggested re-opening discussion of the Sunday program proposal passed last month to allow the College Council more specific review power.

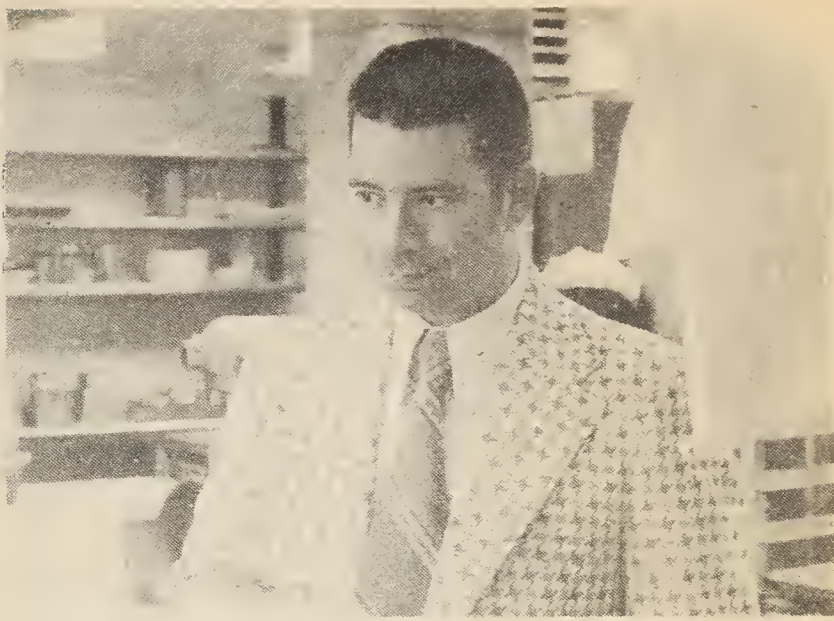


photo by randall ward

Caddin has been named the new SAGA food service director.

Caddin replaces Hyland as SAGA food director

By Claire Jordan

Herb Caddin replaced William Hyland on January 12, as SAGA food director for the Evergreen campus. Mr. Caddin has served with SAGA food management at Virginia Commonwealth University in Richmond, Virginia since last summer. Previously, he has worked in the restaurant business for four years.

When questioned about his reasons for coming to Loyola, Mr. Caddin responded that his arrival was the result of a promotion for him by the SAGA industries. Basically, he is pleased with the move.

Mr. Caddin said he has encountered very few problems since undertaking his position here. He is reasonably happy with the kitchen operation and feels that only subtle changes are necessary. In time, he hopes to introduce into the meal plan

dishes he has seen prepared at V.C.U. If all goes well, Mr. Caddin hopes to be able to post daily menus.

Mr. Myland is now the director of food services for the 1200 boarders at Mount Saint Mary's. I took a long time making up my mind whether to accept the promotion," says Mr. Hyland. "This has been the best year and a half I have had in the industry." Mr. Hyland previously worked at Stonybrook, University of Pennsylvania, Villanova and Virginia Commonwealth University.

Loyola was the first school at which Mr. Hyland was in total command of SAGA operations. During his stay, he assisted in opening up the student rat, revised Papa Joe's, held monthly specials for residents, and received favorable results in a GREYHOUND food survey.

Benedek leaves position as girls' basketball coach

By Mary Ann Saur

and Bob Williams

Elizabeth Benedek, Loyola women's athletic director, has stepped down from her duties as women's basketball coach after team members met with her and Kevin Kavanagh, athletic director for the entire college, and it was decided that it would be in the best interests of all parties for Mrs. Benedek to relinquish her coaching duties.

Mrs. Benedek declined

comment on all facets of her decision. Mr. Kavanagh, however, agreed to discuss what he felt were the reasons for Mrs. Benedek's departure. According to Mr. Kavanagh, misunderstandings between Mrs. Benedek and the women's team had caused an unhappy working relationship for many people involved. Both parties, according to Mr. Kavanagh, came to see him separately. After hearing both the team's and Mrs. Benedek's side, all the parties

then conferred with each other. After the consultation, it was agreed that Mrs. Benedek would step down as head coach of the team, a job she has held for four years. She will still continue on as women's athletic director however.

According to Mr. Kavanagh, there was some concern and debate over the question of whether Mrs. Benedek should leave her post in the middle of the season or whether she should remove herself until the end of the schedule and tournament. However, it was finally agreed upon that it would be in the best interests of all concerned if the change was effected immediately.

Named to replace Mrs. Benedek was Fr. James Donahoe. He will take over the coaching duties for the remainder of the year. Mr. Kavanagh, who named the replacement, said that Fr. Donahoe was acceptable to the women's team.

Mrs. Benedek refused to comment on the decision, but did agree to discuss her past performance as coach. In 1971, the year before she took over the women's team, Loyola's record was one win and five defeats under the leadership of coach Lutres. Mrs. Benedek took over the program the next year. She says that in her mind, "every year just got better and better". By 1973, she had turned the team around to a six and six season,



Elizabeth Benedek

"playing against what she called 'tougher competition.'"

Her best year, she says, was last season. Playing a seventeen game schedule against competition such as Towson State and Morgan University, schools with extensive women's programs, she coached the women's basketball team to a 12 and 6 record. "Last year, we were seeded in the post season tournament. This was a first for us."

She says this year's team was the best yet for Loyola. "The girls were not only good players, but they were learning to play as a unit." Up until her departure, she had coached the team to a 5 and 0 record.



Photo by Janine Shertzer

The work of the January class "Art for Art's Sake" is now on display in Jenkins auditorium.

news-short...news-short...news-short...news-short...news-short...news-short...news-short...

musical

'Star Spangled', Loyola's song and dance bicentennial salute to the American musical will be presented:

FRI., FEB. 13 at 8:00 P.M.
SAT., FEB. 14 at 8:00 P.M.
SUN., FEB. 15 at 2:00 P.M.
FRI., FEB. 20 at 8:00 P.M.
SAT., FEB. 21 at 8:00 P.M.
SUN., FEB. 22 at 2:00 P.M.

Tickets are no longer available for any of the six performances.

"Star Spangled," directed by Father J.E. Dockery, S.J., is a musical revue with a cast of thirty students and faculty. The bicentennial sellout includes songs from "Oklahoma," "Showboat," "Carousel," "West Side Story," "My Fair Lady," and "Godspell."

television

Three members of the Loyola faculty appeared on WBAL-TV's "Update" Monday, February 9, 1976. Dr. Pat Marinelli, chairman of the business department, Dr. Hiram Caroom, professor of finance, and Dr. Bill Penn chairman of the economics department discussed "Economics Forecast for the Remainder of the Seventies".

id

Today is the last day to obtain a student ID card. Cards are available in Room 204 in the student center until 5:00 p.m.

kolisch

John Kolisch, internationally-acclaimed hypnotist, mentalist, and entertainer, will be featured in a mid-day program at Loyola College on Tuesday, February 24. The public is invited; there is no admission charge.

In his 11:30 a.m. program in Loyola's Evergreen gymnasium, Vienna-born Kolisch will offer demonstrations in hypnosis, post-hypnotic suggestions, extrasensory perception, and mentalism.

With over 29 years of experience as lecturer, entertainer, and professional consultant, Kolisch became interested in psycho-phenomena of hypnosis and ESP while a student at the University of Vienna. He is a member of the American Institute of Hypnosis, the Association to Advance Ethical Hypnosis and is author of several publications on the subject.

schoolhouse

"Little One Room Schoolhouse: Witness to Maryland's Past" is the title of a non-traditional course to be offered by the Loyola College education department beginning March 20.

Open to persons eligible for graduate credit in education, the workshop is designed to recapture a part of Maryland's educational heritage in the Bicentennial year. Participants will reconstruct the history of the state's one room schoolhouses while learning techniques of oral history research. Field trips will visit remaining one room school structures in various regions of Maryland, and each will include interviews and meetings with former teachers and students of the schools.

residents

Applications are now available for resident assistants.

Resident assistants are responsible for the operation of one floor of a residence hall as well as advising and generally assisting the residents of that floor. RA's share responsibilities for building-wide operations, including programming. They participate in staff workshops and other programs of the Student Personnel Division.

Applicants should have an interest, and preferably some experience, in working with people, and a facility for getting along with both individuals and groups. Applicants should have some experience in residence hall life, and should be willing to adopt, and function well within, the dual responsibilities of both a student and a staff member of the College. RA's must be full time Day Division students in good standing. Prospective Juniors and Seniors are preferred, although prospective Sophomores may apply.

Preferred areas of study for residence hall staff members are the social and behavioral sciences, although other fields are not excluded.

Resident Assistants are provided a staff suite, meals, linens, and local telephone service, totalling in excess of \$1600 for the Academic Year.

Applications must be submitted no later than March 1.

tydeman

Richard Tydeman, writer for stage, radio and television, and author of more than 40 plays published in England, presented a one-man program, "The Land of the Free Didn't Come Cheap," at Baltimore's Loyola College Friday, January 30.

Mr. Tydeman's lecture on the Bicentennial theme was based on a pageant and motion picture, "Magna Carta - Our Common Heritage," which he produced in 1959 for the British Broadcasting Corporation. During his Loyola program, the author-lecturer presented his views on the American heritage and a look at the past, present and future of democratic nations.

A graduate of Oxford University, Mr. Tydeman currently serves as president of London's Sion College. He is also rector of the Church of the Holy Sepulchre in London and chaplain to the Lord Mayor of that city for all major events involving visiting dignitaries.

In recent years, Mr. Tydeman has lectured extensively throughout the United States, Canada and Europe on the history and significance of the Magna Carta.

A member of the Great Britain Religious Drama Society and the Guild of Drama Adjudicators, he is a reviewer of books and plays for the Church of England newspaper and is a frequent guest on British radio and television. He is a specialist in the history of drama in England from the 12th century to the present.

jobs

Applications are now being accepted from college students for summer jobs with the Maryland Department of Transportation. Students applying must be Maryland citizens and show proof of their intention to continue their education.

The positions, which range from stenographers to technical assistants, offer students an opportunity to earn both wages and valuable experience in their field of study.

Jobs are available throughout Maryland with those on the Eastern Shore and in the state's western counties being the hardest to fill. While positions are available in such fields as accounting, chemistry, engineering, electronics, economics, journalism, urban and transportation planning, these are also the fields in which there is the most competition for the jobs. Students are encouraged to apply for jobs in their major area of study but are also urged to consider other fields as well.

Wages range from \$2.60 to \$3.80 per hour, depending on the position and the number of summers the individual employee has worked for the department.

The deadline for applications is March 15, 1976, and all interested students are urged to see their school's placement officer or visit the nearest Maryland Department of Employment Security office for details and applications. Baltimore area students can also file applications at the Baltimore Urban League in the Mondawmin Concourse. The Maryland Department of Transportation is an Equal Employment Opportunity employer.

The department's Student Summer Employment Program is now in its fifth year and has offered 2,400 students summer work opportunities during that time.

aslc

All club presidents and anyone interested in forming a new club please see Ed Beyer, ASLC treasurer for the necessary forms and information.

The administrative council of the ASLC will meet on Wednesday, February 18 at 4:15 in Maryland Hall, room 300.

ASLC elections will take place Monday, March 9.

tax

For the fifth year, Loyola College accounting students, faculty members, and alumni will be providing free income tax preparation assistance at two locations in the Baltimore area.

Designed primarily for low-income couples and families but open to anyone from the general public, the Loyola tax program gets underway this month and will be centered at St. Ambrose Church and at the Kirk Multi-Purpose Center.

Tax assistance will be given at these locations on specific Sunday afternoons from 1 p.m. - 6 p.m. Loyola students, alumni, or faculty members will make no charge for the service.

The two locations and dates when the tax assistance will be offered are:

St. Ambrose Church, 4502 Park Heights Ave., February 22, 29; March 14, 21, 28; and April 11.

Kirk Multi-Purpose Center, 909 E. 22nd St., February 22, 29; March 14, 21, 28; and April 11.

For more information, interested persons should contact Loyola public relations, 323-1010, ext. 281.

lidston

Robert Lidston of the English department will participate as a panel member in one of the Maryland Community for the Humanities and Public Policy's "People Projects," on May 4 at the Towson branch of the Baltimore Company Public Library.

bulmash

Dr. Gary F. Bulmash, CPA, assistant accounting professor at The American University and former manager of the examinations division of the American Institute of Certified Public Accountants, will discuss the CPA exam in a February 17 program at Loyola College.

Scheduled for 7:30 p.m. in Loyola's Jenkins Hall, Dr. Bulmash's lecture, "Preparation and Grading of the CPA Examination," is open to the general public; there is no admission charge.

Dr. Bulmash will discuss how the CPA exam is prepared, graded, and how candidates prepare to sit for the tests. In addition, he will comment upon the future of the CPA exam during his Loyola visit.

varga

Nick Varga was elected by the American Catholic Historical Association to its Committee on Nominations. His vote total was second only to that of the successful candidate for first vice-president. The association had its 56th annual meeting in Atlanta.

cancellation

Due to this Saturday nite's annual Alumni Association Oyster-Bull Roast and Dance, the Liturgical Service previously announced to begin at 7:30 p.m. in the Campus Ministries Lounge in the Jesuit Residence on February 14th, will be rescheduled for February 21st.

politics

Mr. Mark Winston of the Bradley for Senate Committee (Independent) will be on campus for a recruiting meeting on February 13, 1976 at 11:00 am in Dell 25. Mr. Winston wants to hire students to help in the organizing and petitioning of signatures. The salary is \$3.00 per petition sheet. Hours are flexible. Interested students are encouraged to stop by Career Planning and Placement for more information.

art

Student drawings, paintings, and sculptures done for the January term project "Art for Art's Sake" are now on display in Jenkins Hall auditorium. The exhibit will be open before the musical "Star Spangled", Friday and Saturday evenings from 7 p.m., and Sunday from 1 p.m. A wide variety of media is included in the display.

"Art for Art's Sake" was sponsored by Sr. Helen Christensen of the Loyola math department, who presented line drawing techniques and pastels. Other contributors included Mr. W. Reginold Watkins, a prominent local artist who exhibits annually in the annual Loyola Art Show and

who gave a watercolor demonstration. Mrs. Jean Lombardi, Loyola school nurse, discussed and demonstrated "The Maroger technique" for oil painting, and Sr. Mary Jacque Benner of the Art department at Mercy High School lectured on design in sculpture.

counseling

Beginning on February 16, 1976, and continuing through the Spring Semester, Career Planning and Placement will be open at the following times:

Monday - 8:30 am to 5:00 pm
Tuesday - 8:30 am to 8:30 pm
Wednesday - 8:30 am to 8:30 pm
Thursday - 8:30 am to 8:30 pm
Friday - 8:30 am to 5:00 pm

Group interpretation for freshmen will be available throughout the month of February. Students can sign up now in room 20 in the Dell Building.

grants

Loyola College has received a \$3000 direct grant under Eastman Kodak Company's 1975 educational aid program.

Loyola is among 113 four-year privately-supported colleges and universities receiving grants from the company this year. The grants are based on the number of graduates from institutions who joined Kodak within five years of graduation and who are currently in their fifth year of employment.

Under terms of the agreement, Kodak contributes \$750 for each undergraduate or graduate year completed.

Loyola also received \$1500 from Aetna Life & Casualty under the firm's 1975 matching and incentive grant program of aid to education.

In ceremonies at the Charles Street campus, Mr. Tom Witzel, college recruiting coordinator for Aetna in the Baltimore area, presented a check to Rev. Sellinger, representing Aetna's matching contribution for gifts made this year by its employees, agents, and their spouses.

The Loyola grant is part of \$691,920 given to 541 schools in 1975 by Aetna personnel.

A grant from the Council on Economic Education in Maryland has enabled Loyola College to establish a regional Center for Economic Education in Columbia, Maryland.

The Center for Economic Education is housed in the Loyola College Conference Center, located on the fifth floor of the American City Building in the Howard County city.

The Council on Economic Education in Maryland is a non-profit organization dedicated to the goal of "reducing economic illiteracy by improving the quality and increasing of quantity of economics" taught in schools and colleges.

The Loyola center is designed to meet the needs for economic education in Howard, Prince George's and Montgomery Counties, and is operated under auspices of Loyola's education department.

It will offer a variety of resources for those teaching economics in kindergarten through 12th grade in the tri-county region. Workshops, speakers, and learning materials are currently available in the new resource center at Columbia.

The grant, awarded to the College last fall, provides the money needed to gather materials to equip the economic resource center. Programming subsidies and stipends for students also come from the grant. Loyola College provides office space for the center itself, for graduate assistants, some resources, and the services of Dr. Margaret Murphy, a graduate level assistant professor of education, who serves as director of the Center for Economic Education.

The first 1976 program offering of the center will be a workshop entitled "Economic Education: The Rosy Side of the Dismal Science." Workshop sessions are scheduled to begin on March 13 and will meet each Saturday through April 10. Each session runs from 9:30 a.m. to 4:30 p.m. in Columbia, and three graduate credits are available to participants.

While an enrollment ceiling does exist to maintain a high level of individualization, the workshop is open to any educator whether or not she/he is matriculating in a Loyola graduate program.



JANUARY 1976

(clockwise from top left)

Richard Tydeman, British playwright gave a lecture during January Term entitled "The Land of the Free Didn't Come Cheap." He was greeted at a reception in the President's House after his presentation.

Father Joseph Sellinger, president of Loyola College presented the winning plaque to the owner & jockey of Hilo Landing, the winning horse in the "Loyola College Thoroughbred Horse Racing Course Purse", at Bowie on Wednesday, Jan. 28.

Members of the cast of "Star Spangled" rehearsed for credit during January.

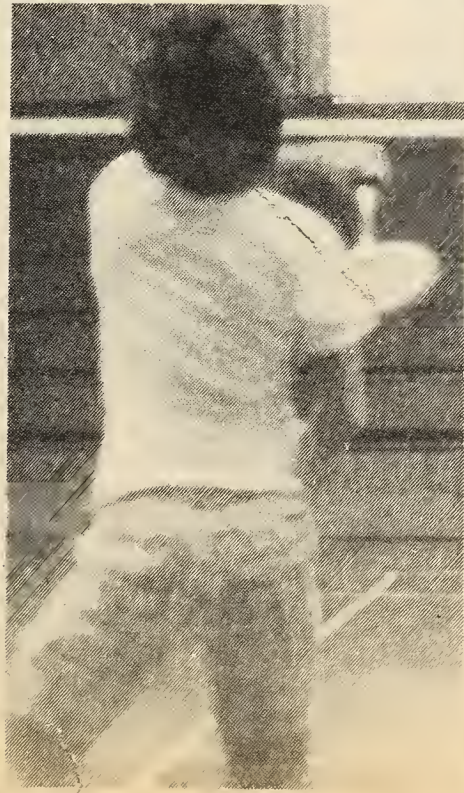
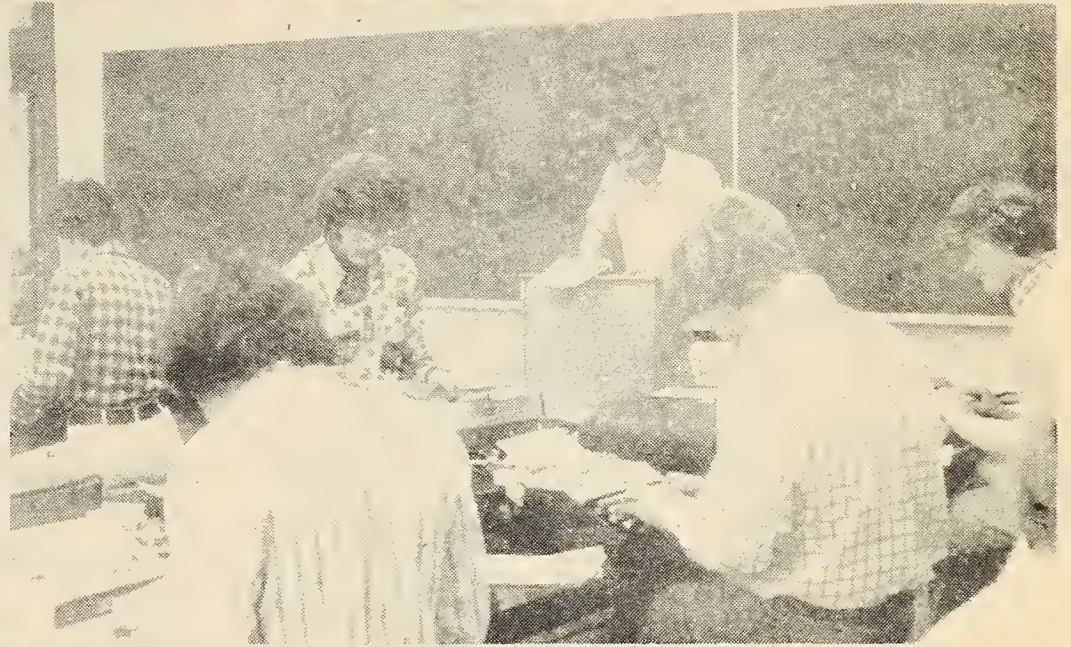
Tom Krisanda, a senior at Loyola College, organized and taught a typing course during the minimester.

The moon, as seen by the Jan. term course in Astro photography.

A student rips into a birdie during the Tournament Badminton course offered during Jan. Term.

One of several travel adventures offered was a trip to the Galapagos Island, headed by Dr. Charles Graham.

Pencil drawing was one of the fine arts offered during January.



★★★★ Who's Who Among American College Students, 1976 ★★★★★



Susan M. Allen



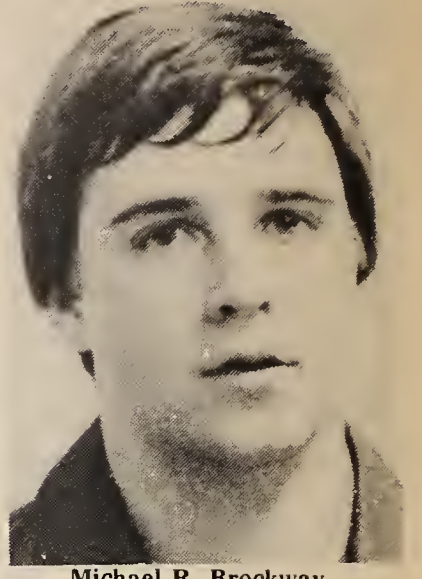
Marianna T. Bentzel



Edward C. Beyer



Stephen C. Bradley



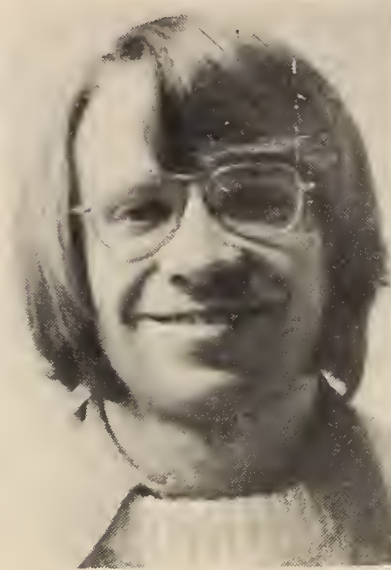
Michael R. Brockway



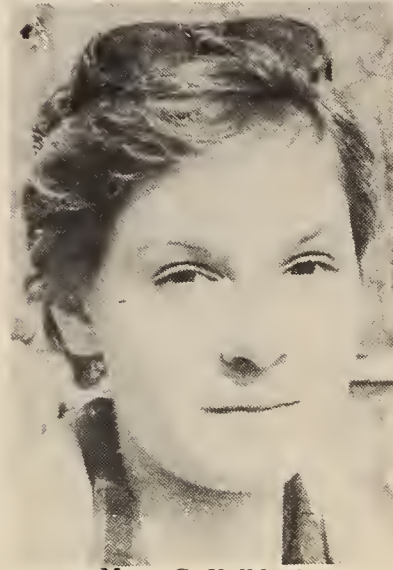
Michael P. Burruano



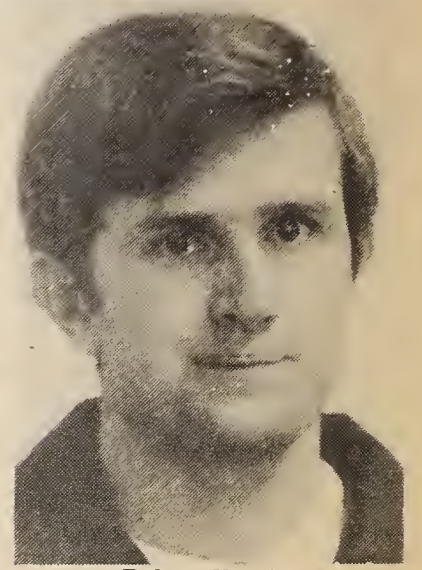
Jane M. Capria



John R. Franklin



Mary C. Helldorfer



Robert H. Kiernan



Philip J. Kotschenreuther



Thomas J. Krisanda



Marie L. Lerch



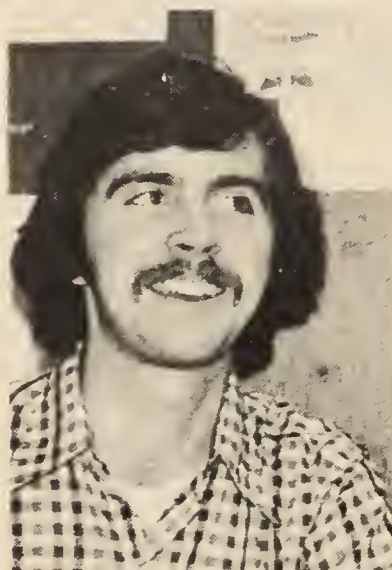
Robert W. O'Reilly



Mark D. Pacione



John W. Prather



Kevin G. Quinn



Paul M. Rivas



Nancy K. Webster

Suspect arrested in \$300 dollar robbery

By Deborah Clarke

One suspect has been arrested and another man is still at large in the January 26 robbery of the Loyola College business office, according to Robert Sedivy, assistant dean of students.

The robbery which occurred around 8:30 that morning, resulted in the theft of \$308.00 from the business office safe. According to security office reports, at approximately 8:30 two black men armed with .38 pistols and wearing face masks entered Maryland Hall. While one of the robbers inquired about the time of opening the other knocked on the door to the office. When the door was opened by Mr. Allen Carr, an employee, the suspect forced his way in, holding Mr. Carr at gunpoint. He then forced Mr. Carr and the other employees to lie on the floor, and entered the inner office of Mr. Robert Atkinson, the Business Manager, while the remaining robber stood guard. Mr. Atkinson was then forced to get the key to the safe and open it. After grabbing the bills and several rolls of change, both suspects fled the building. Police arrived shortly thereafter.

Mr. Atkinson estimated the total time for the robbery at five minutes. As he explained, "It all happened so fast you didn't have time to think. I wasn't aware of a holdup until I heard someone say 'Give them the money.' By the time I realized what was happening there was a man holding a gun at my side. Under those circumstances there's not much you can do."

This is the first time the Business Office has been robbed and it has produced some changes in the security measures. Peepholes have been installed in the door and greater care is being taken in admitting people to the office.

"I was much more concerned that no one would get hurt than I was about the money. My impulse was to do exactly as they told me-I wanted them out quickly because if someone came in and startled them they might have started firing in panic at the people in the office," said Mr. Atkinson. "Several hours after the robbery the possibilities of what might have happened began to hit me and I realized how lucky we all were."

Mr. Atkinson feels that there is "not much you can do. Banks have cameras and they are still held up. Periodic security checks are now being made which should provide some type of protection or act as a deterrent. It was a perfectly natural thing for people to knock on the door in the morning to see what time we were opening, and this was no less true on the day of the robbery. Now much more caution is being taken."

Another employee present on the day of the robbery, Sally Goellner, describes the theft. "I was very afraid-the only thing I could think of was to do what they told me. I had no impulse to be brave. When they forced us to lie on the floor, I and another woman laid under the desk. Under the desk I just kept waiting to hear a shot and thinking if I hear one they'll be shooting Roger (Atkinson) since he was the only one with a gun pointed right at him."

"As soon as they left we all started hugging each other, we were so glad it was over. It was a very unpleasant experience-we didn't open for business til one o'clock that day."

Dylan's *Desire* — burning Karma for Krishna brownie points

By Bob Williams

"I have a brother or two and a whole lot of Karma to burn". Dwelling on liner notes to discern meaning of a Dylan album isn't always the quickest way to learn what the man is trying to do. On his last album, *Blood on the Tracks* (not a bad album by the way), poet friend Pete Hamill filled up the backside of the cover with sibling idiot windisms and after much hue and cry from the critics, Dylan pulled the notes off the second printing, and all subsequent ones. Now there is a blank space where Hamill's accolades and gushings were. (Save those first printings though if you have them, Dylanologists claim that one day they'll be worth a lot of money.)

On Dylan's latest album though, *Desire*, he himself wrote the outside liner "poem", letting another poet friend, Allen Ginsberg, write a gargantuan piece of garbage on the inside sleeve, out of immediate sight from the critics. This is a return to form for Bob, writing his own notes. Sometimes, they give you a clue to the work at hand, sometimes you tend to feel they serve as mere distraction. (Highway 61)

As he says in his liner notes, *Desire* is an album that burns a lot of Karma. The ancient Vedic law of Karma states that for every action, good or bad, performed by a man, there is an appropriate reaction to be reaped either in this life, or in a future life. With a song like *Hurricane*, it's clear that Dylan is trying to build up brownie points with Lord Krishna.

Hurricane Carter, subject of Dylan's opening song on *Desire*, was once a prime contender for the middleweight championship of the world. That is until he was thrown in jail for Murder 1. He protested his innocence enough until several influential thinkers and journalists dug up enough evidence to point to an obvious frame up by the Patterson New Jersey Police. Two men, "Bellow and Bradley", who were the state's main witnesses against "Hurricane", later told officials that they had lied and that they had been coerced into their testimony by police, to pin the rap on Hurricane. Of course, their guilty consciences allowed them to admit that they may have sent an innocent man to jail, only after the statute of limitations for perjury had passed. Other pertinent facts of the case were that Rubin Carter is a black and Bellow, Bradley, and the police in Patterson are white. So here's the scene. A blackman, proud, defiant and possible champion of the world, a man the black community could look up to, is obviously framed for a murder by whites. Now everybody knows that every white liberal worth his ACLU t-shirt is going to grab onto this boy and make a name for themselves by shouting "injustice, injustice", well several have, a few local reporters and lawyers getting their names in Time for helping Rubin. But Dylan's song "Hurricane", has sprung a nationwide movement. "It should make you feel ashamed, to live in a land where justice is a game". That banner call has raised a couple of hundred thousand dollars for the Hurricane Carter defense fund. Dylan toured the country, with his Rolling Thunder

Band, raising money for the boxer. A benefit concert was held in Madison Square garden with Dylan getting such notables as Joni Mitchell, Roger McGuinn, Jack Elliot and others to play for free. The movement has grown so large that at Maryland Basketball games, amidst all the posters of "Love Lucas" three or four "Free Hurricane" banners can be seen. (Lefty, old sweet talking southern drawler that he is, probably still hasn't figured it out).

Despite the movement, and despite my cynicism over the possibility of any kind of moral sense or judgement on the part of the studying-seventies-leave-me-alone-to-my-med-school-nightmare-student type, "Hurricane" is the best damn song Dylan has written since "Rolling Stone". But let me classify that. It is the best protest, bitch song since the Rolling Stone days.

*All of the criminals in their coats and ties.
Sit drinking their martinis and watch
the sun rise,
While Rubin sits like Buddha in a ten
foot cell
An innocent man in a living hell.*

Its been a long time since Dylan fans have heard and relished lines like that. If anything, *Hurricane* is a throwback, it has no business in the seventies and ignoring the anachronism, if you stuck the song right in the middle of his album "Another side of Bob

Dylan", it would be right at home.

Hurricane starts off with an acoustic guitar, strumming the chords that open *All Along the Watchtower*, (an A minor, with a quick G bass string pluck up to a F major, pickers). Then it breaks into a sad violin run (I liked the old harmonicas intros.) played by Scarlet Rivera, then, Dylan opens with the old snarl that made him the idol of all the aging Pete Seeger fans, searching for a new messiah, (those types have all died, alas they never heard Hurricane, they could have gone to their graves thinking that protest folkie songs were not dead.)

But after Hurricane, as far as this particular album, there are no more protest songs. After hitting hard with his burning Karma, Dylan switches moods on the next cut, *Isis*. Still back in time, (the song is reminiscent of the monochord orgies Dylan filled up *Blonde on Blonde* with), he's past the protest song stage and has moved into his Rimbaud, Symbolist poet's crazestage. Dylan fans remember songs like *Visions of Johanna* that were incredibly long, stupendously poetical, yet superfluously meaningless. *Isis* is a throwback to that stage. There's a story in that eight minutes somewhere, but the song is so tonally monotonous, that only Jerry Ford could sit and listen to the whole thing. Even though Dylan didn't write the song, his mark is evident throughout the song.

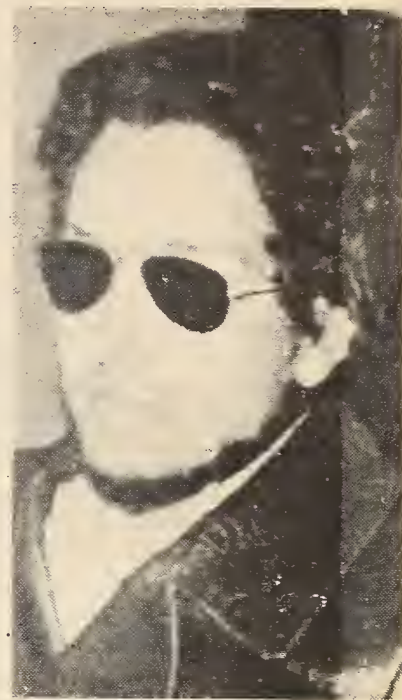


One More Cup of Coffee and Oh Sister, two remaining tracks on side one are good just for Emylou Harris's backup vocals. Her swanky harmonies blend well with Bob's grizzled suffering song-sing, except when he forgets himself and starts whining in the middle of a grovel, as he does one time too many on *Coffee*. However, the poetry in the song is of the *Blood on the Tracks*, desolate, love without hope and other such stuff, near drivell except for the pathos of Dylan's terrible singing. Someone with a good voice couldn't get away with singing this song, gypsy violin and melody beside.

Oh Sister has the exact chord structure of the Nashville Skyline version of *Girl from the North County*, (Dylan's best love song ever. In fact, you can sing North Country in counterpoint against *Oh Sister*, and its not a bad combination). Harris's feeling backup on the song lends the sadness that Dylan's moaning attempts to capture.

Joey, which opens up side two, may be the worst thing that Dylan's ever done. It's about the mobster Joey Gallo, who was gunned down by fellow hoods in a New York clam bar. "He always seemed to get caught between the mob and the man in Blue...King of the streets...what made them want to come and blow you away." The only excuse for such glorification is that Dylan is hedging his bets. In case the opener on side one (*Hurricane*) doesn't get those Karma points, Lord Krishna will turn the disc over to the flip side and hear the ballad of a slighted mobster. If anyone remembers "John Welsey Harding", Dylan's ballad to another outlaw, they can't help laugh at *Joey*, it might just be what Dylan's trying to do.

The absolute best song on the album is *Black Diamond Bay*, and it beats anything Dylan's done for four years. Another acoustic song, opening up with a soft subdued harmonica over a single guitar it breaks into a jumpy melody with Harris's harmony again carrying the mood of the song. It's a song about an island sinking into the ocean as its volcano erupts. It's told from two points of view, Dylan's surrealist, omniscient perspective that tells the story of the desolation row characters inhabiting the gambling casino of the doomed island, bringing the listener close as he recounts the events that lead up to the death of a french speaking card dealer, a soldier buying a one thousand dollar engagement ring, and an aging starlet among others who are doomed even before the volcano erupt in the song. Then the island sinks, the last words of the damned are heard, and then we are transported to Dylan's "Living room" drinking beer and watching Cronkite's evening news, as the disinterested observer, viewing the calamities of the world with passive detachment.



*I was sittin' home alone one night
In LA watchin' old Cronkite on the
seven o'clock news
There seems there was an earthquake
that
Left nothin' but a panama hat and a
barrel of old shoes
It didn't seem like much was hap-
penin'
So I turned it off and went to have
another beer
Seem like everytime you turn around
there's another
Hard luck story you gotta hear.
And there's really nothin' anyone can
say
And I never planned to go anyway
To Black Diamond Bay.*

The song is a sardonic understatement of the insensitivity that TV news and the media have bred into modern man.

Sara, the last song on the album, is a love song to Dylan's wife. There's been all sorts of rumors about their breakup and this song only adds fuel to the fire because of its ambiguity. "Loving you is one thing I'll never regret" he moans. It's hard to tell if he's speaking in the past tense, meaning that its over, or if he's aiming such statements toward the future, meaning it'll never be over. Because of the song's ifiness, it justifies itself in keeping the critics confused, something Dylan has always loved to do. The song does placate the critics in one respect, in fact, the song offers Dylan's first outright explanation of a previous work. He finally admits who the *Sad Eyed Lady of the Lowlands* is, that mystical, virginal figure who Dylan devoted a whole side of *Blonde on Blonde* to.

*Staying up for days in the Chelsea
hotel.
Writing Sad Eyed Lady of the Low-
land for you.*

Articles have been written on just who this woman was, Joan Baez, Virgin Mary, Woody Guthrie, Echo Hellstrom, Sara Jane, his wife. Perhaps, by setting the record straight that the "Lady" is Sarah, he's affirming something to himself and her, and telling we critics to please go to hell.

ALL STAR - SPANGLED PERFORMANCES
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SOLD OUT!!!!

*Please do not come without a ticket.

opinion

Wrong priorities

At Tuesday's College Council meeting, Mrs. Carol Abromaitis brought up a new complaint, the lack of faculty dining facilities, but the cause is hardly new: special privileges for executive groups on campus.

The latest incident occurred this week when Millbrook Club was closed to allow Executive Development Seminar participants to use the facility, leaving lay faculty members without a place to eat.

It has become routine practice for the Millbrook Club to close its doors in order to accommodate such special interest groups. It is also common for the lot behind Jenkins Science Center to be closed to students and faculty in order for Executive Masters of Business Administration (XMBA) to park there, and for seminar rooms in Cohn Hall to be declared off-limits to student and faculty meetings.

Admittedly, XMBA students pay to use the Jenkins lot, as do the seminar participants for their facilities, but there is a question of emphasis which this college is overlooking.

When the faculty has no place to eat, the students have no place to park and many groups have no place to meet, priorities must be re-evaluated.

Loyola must stop selling its commodities to the highest bidder. Obviously an XMBA corporate executive can better afford to pay for a parking space than the average student.

In a recent interview, Dean Judith Shmelz described faculty as "the heart of the institution." Accepting this, the students are its life-blood. While the college should be commended for expanding its scope to include such programs as the XMBA, full-time students and faculty must be given priority over our limited facilities.

Support the arts

Loyola's bi-centennial salute musical, "Star Spangled", is significant not only as a tribute to our country's heritage, but as concrete proof that this college is finally beginning to support the arts.

For too long, the only events that guaranteed a good turn out from the college community were basketball and soccer games, beer parties, and the Homecoming Dance. The six-performance sell-out of "Star-Spangled," along with the ASLC's sponsoring art festivals, film series and the like, point to a gradual but steadily increasing interest in the arts.

The recent addition of communication Arts as a major, new creative writing, fine art, and drama courses, the literary society's poetry workshop, not to mention theatre Loyola's exclusive premier of "Out Cry," are more promising signs.

Although participation and spectator support of the arts is on the upswing, financial support is another matter. Fr. Dockery was prohibited from charging admission to "Star Spangled," since he could not count on receipts to cover the royalties, the limited ASLC lecture series budget cannot afford specialty speakers on the arts, and the college administration would generally rather spend money on business and science.

This problem is hardly unique to Loyola. The current economic climate has students everywhere turning away from the arts toward more lucrative careers; public museums and symphonies, are all feeling the pinch. Still, we should start here to remedy the situation.

Only continued support from the student body, and pressure for financial backing from the college, will keep the arts alive, and insure their growth. We must not allow Loyola to become known only as a business college.



mll

Thunderburgers on Revue: by Jim Maginnes

'Adopt a Leper'

Slogans are a very important part of advertising, in fact anyone who remembers Darren Stevens of "Bewitched" could almost say slogans are advertising. On television now there is a great movement to have a slogan for every product. These modern slogans are usually quite annoying and attack your intelligence, but that is the idea. If the ad is revolting enough, it is more probable that the viewer will remember the product when he or she is at the store and not sure which product to buy.

All of this is known by just about everyone, but still the method works, and oh, how it works. Exxon probably believes that it brought us the bicentennial along with its "the spirit of America is the spirit of achievement" propaganda. I find it hard to correlate the spirits of hard working individuals with the spirit of a corporation out to get as much of the money as it possibly can away from those individuals. McDonalds would have us believe they "do it all for you." I doubt anyone can believe that.

As for the car commercials, the gas mileage that cars get on T.V. is unbelievable. Chrysler claimed that some of its tanks could get 87 miles per gallon and it did -- stripped and going down hill. The Astre is as "unbelievable" as Rex says and no one can say "Volare" -- you have to sing it. Coffee commercials have given up on Juan Valdez, the Columbian coffee bean picker, and updated the image

with some black man who tells us, "Coffee is more than a drink. What it is is a religion, as anyone could tell you who has ever seen the philosophy majors with their coffee machine over at the Green House. Perhaps the most insulting commercial is for a laxative, which informs us that it is alright to buy the laxative because, "Everyone needs some help now and then."

Now back to the point of this column. Over Christmas I went to a church downtown which, discretion being the better part of valor, will remain nameless. In the back of the church was a sign on each of the walls with lettering reminiscent of the old "Keep Baltimore Beautiful" signs used on trash cans here before the trash-ball made our town clean. These signs said, "Adopt a leper." This was enough to surprise me, as the words were not what I expected to see, but underneath the signs were pic-

tures of lepers with withered bodies, half-rotted hands and some without noses.

In the back of the church, at Christmas, this was not what anyone wants to see. Causes such as this one may well be worthwhile, both the result of this method of advertising did not make you feel sorry for the lepers, but made you sick.

There must be a better way to advertise the difficulties for these poor people than this stupid manner. There must also be a better slogan than "Adopt a leper," which looks as funny as it sounds.

Churches should perhaps not stoop to the low level of product advertising as exemplified by Exxon, McDonalds and G.M. Churches are not suppose to be trying to sell us anything, anyway. I didn't think they were operating on the material level, but I may be wrong again.

Letters

A sincerely concerned individual

To the editor:

I feel there exists a general conception, moreover a misconception, regarding Fr. Sellinger, the President of Loyola College. He is viewed by many freshmen and seniors alike as the aloof administrator wrapped up in public relation affairs and fund raising activities. We may catch a glimpse of him at a sports event or at night walking his dog around campus, but mostly he is not seen nor heard from until graduation. It is rumored that his involvement with Loyola seldom stretches beyond the paperwork to the interests of the students themselves.

I have found this past summer that nothing could be farther from the truth. I was having a personal problem at the time, and having exhausted all other routes, I decided it was time to see the man himself. I won't burden you with details, suffice to say that Fr. Sellinger eagerly

invited me into his office and listened very attentively. I found him to be one of the most sincerely concerned individuals that I have encountered during my four years at Loyola. I saw that while he may be the bright administrator when the situation so demands, there is also another side of the man which reflects a deep responsibility, respect and concern for the students of his college. Not only did he listen and express interest, which are both rare enough, but he immediately acted on my behalf.

I have recommended Fr. Sellinger to some friends of mine who have left his office with the same feelings and the same gratitude as myself. The dissolution of the general attitude, and most especially the rumors, concerning Fr. Sellinger is long past due.

Thank you,
Paul Rivas



...And in 2576, it'll be 800 years old...



Not many people seem very pleased about the Bicentennial celebration this year. This might be because not many people alive today were around in 1876 and someone forgot what we're supposed to do. Or maybe nobody cares to get excited about it. Let's hope it's the first and not the second reason, because I don't think good old fireworks are going to do the trick this year, unless they decide to detonate several miles of the moon. We

already have a statue of Liberty the French gave us last time, so that's out. And as far as historical realism goes, Walt Disney World has cornered the market on walking, talking, robot forefathers.

For these and other reasons that I can't recall just now, here is a list of possible things to do for the bicentennial celebration. Some of the items are, of course, jokes. Some are serious. The trick is to sift through and pick out ten serious ones you might like to actually enact this year. That's right, this week's assignment is to pick out ten of the following things to do to, by, and for the people of the United States. This list is incomplete, by the way. You can add to it if you want.

1. Go to a sporting event and sing when they play the national anthem.
2. Paint a fire hydrant to resemble a historical personage.
3. Keep dogs and small rodents away from this shrine.
4. Play some patriotic music on an instrument on the fourth of

July.

5. If necessary, learn to play an instrument first.

6. Paint a wall mural of a scene from the American Revolution in all its splendor and pageantry.

7. Paint murals for all of your friends, remembering to charge them exorbitantly patriotic fees.

8. Listen to the Woodstock record album.

9. Listen to some Sousa marches.

10. Build a fallout shelter.

11. Read or reread Charles Reich's *The Greening of America*.

12. Then set fire to it.

13. Then set fire to Charles Reich.

14. Secretly set fire to someone who smokes in closed public areas.

15. Read Allen Ginsberg's poem "America."

16. Read it backwards one time.

17. Set it on fire too.

18. Learn how to change a flat tire.

19. Bake some whole wheat bread.

20. Force it on unsuspecting dinner guests.

21. Set fire to a credit card.

22. Fly a replica of Old Glory on your car aerial.

23. Vote in November.

24. Support gun control; shoot an NRA member.

25. Draw party hats on the founding fathers' pictures on paper money.

26. Build a Bicentennial kite and fly it.

27. Fly it in a thunderstorm with a key riding up the string and have someone take a picture of you doing this.

28. Visit the Washington Monument.

29. Tell some unsuspecting foreign tourists that your grandfather designed the Monument and offer to autograph their camera cases for three dollars.

30. Look at a picture of J. Edgar Hoover for a long time.

31. Light him up if you're inclined.

32. Panel your fallout shelter.

33. Bend your car aerial in the shape of a Minuteman.

34. If you want to get a good idea of what a Minuteman used to look like, examine a 1976 quarter dollar.

35. Send a get well card to the United States Government.

36. Hike the Appalachian Trail from Maine to Georgia.

37. Backwards.

38. Tell someone you're proud to be an American.

39. Phone someone in another country collect and tell them.

40. Mail a brick to the Pentagon with a lot of postage due.

41. Mail a check to the American Cancer Society or similar organization.

42. Don't use your zip code anymore. If they want to charge that much for a letter, let them figure out where it's going.

43. Trim a hedge in the shape of the United States.

44. Trim a hedge in the shape of the Liberty Bell.

45. Trim your neighbor's hedges in these shapes while he is away.

46. Dress up as a founding father and direct traffic for an afternoon.

47. Take an Indian to lunch.

48. If you can not find an Indian, dress as one and throw a tea bag into the harbor as a symbolic gesture of American spunk. If a policeman will not let you, tie him up and set him on fire as a symbolic gesture of your displeasure.

49. Impose your values on an ambivalent person.

50. Speak for fifteen minutes in a public place on the subject of Law and Order in America, pro or con.

51. Play dead in the street until someone attempts to rifle your pockets, then repeat the speech loudly.

52. Have some members of the biology department clone Fr. Sellinger into ten replicas, so as to enable him to raise ten times the money for the sports center ten times as fast. As an added bonus, Loyola will celebrate by growing at a rate ten times as fast as at present, with ten times as many students, ten times the tuition coming in. Ten times the prestige, ten times the progress, ten times the learning, no doubt...

Letters

Support decriminalized marijuana

To the editor:

Three bills calling for the decriminalization of marijuana possession are being introduced in Annapolis this year, and for the first time ever, the House Judiciary Committee has agreed to consider the issue on its merits.

House Bill 31, sponsored by Delegate Larry Young (D-Balto. City), will receive a public hearing at 1:00 p.m. on Thursday, February 5th, in the Committee's chambers. The chairman of the Committee, Delegate Joseph Owens (D.-Montgomery County), has been conspicuously reluctant to schedule a hearing for the issue in the past. H.B. 31, pre-filed in July 1975, is now being amended.

A second bill is being introduced by Delegate David Scull (D.-Montgomery County). This bill, to be filed this week, is

almost identical to the amended version of H.B. 31.

In the Senate, Clarence Mitchell (D.-Balto. City) will again sponsor the issue in a bill to be filed later this week. However, since the Senate Judicial Proceedings Committee has had two public hearings in as many past sessions, Senator Mitchell anticipates calling for an immediate vote in committee, which, if favorable, would send the bill directly to the Senate floor.

All three bills call for the removal of criminal sanctions against persons charged with the simple possession of one ounce or less of marijuana, and an end to the use of arrest procedures in such cases. Marijuana use will continue to be

discouraged by the implementation of a civil citation procedure similar to a traffic ticket. The citation procedure is now being used with great success in Oregon, Alaska, California, Maine, Colorado, and Ohio.

All persons interested in this issue are urged to write to their delegates and senator, or to either judiciary committee TODAY at either the House of Delegates or the State Senate, Annapolis, Maryland, 21404.

NORML is a non-profit interest organization. NORML does not advocate the use of marijuana, but does consider the present law governing the use of marijuana to be unjust.

FOR MORE INFORMATION: write to NORML-Baltimore Area Chapter, P.O. Box 1504, Baltimore, Md. 21203.

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of

Loyola College

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One Flew Over The Cuckoo's Nest

Nicholson gets it off the ground

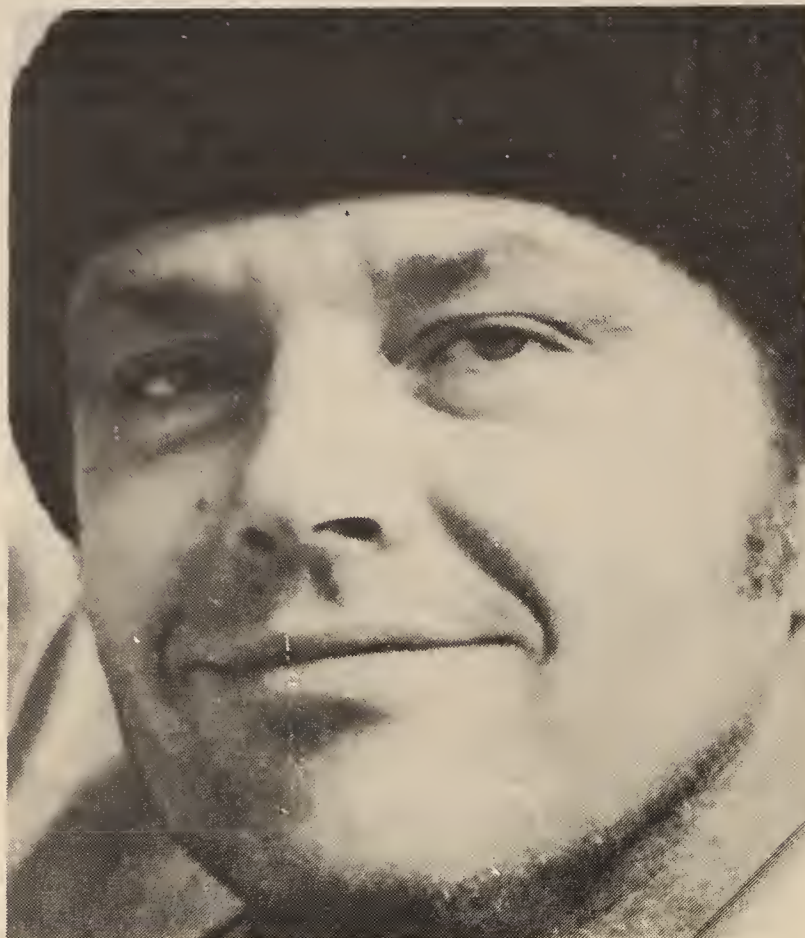
By Deborah Clarke

Let me begin in reviewing this movie by stating that I liked it—since it has been nominated for five Golden Globe awards, this is a good sign, at least for my taste. But there is a basic problem inherent in this statement which must be faced—why did I like it? This question is not so simply pushed aside.

The story revolves around a prisoner, Randle Patrick McMurphy, who manages to get himself transferred from a penal work farm to a state mental hospital by pretending to be insane. The plot thickens when he must confront Nurse Ratched, the ward supervisor, who is obviously meant to represent the oppressive in society. He becomes in turn the symbol for the all-important individual, trying to maintain his individuality as well as that of the other prisoners against this oppression. My reservations about the movie center around

this all too familiar plot. For I do not feel that there is anyone who would argue that the old "I may not have a chance but I'm gonna buck the system anyway" theme is not exactly as original as the theme of, let's say, A Clockwork Orange.

However, this is not where the problem lies—just because a plot is familiar doesn't mean it has to be bad. But one cannot escape the fact that the setting is a state hospital, as institution, which hits me as being a little obvious, bordering on triteness. There is also a distinct slant to my evaluation of the movie because it was made from a book which was written thirteen years ago, that I have yet to read. But I don't think this is a disadvantage since the movie can be evaluated on merit alone free from any bias, pro or con that the book might produce. It's just that there are some problems in the plot itself and in the characterization which can't be avoided. For example McMurphy's fellow patients or cronies (or gang, or sidekicks) are supposedly victimized by the omniscient Nurse Ratched, intimidated and deindividualized, and it is McMurphy's dubious function to show them how to be people and to fight back. Unfortunately, at least as far as I'm concerned, the whole effect is lost, when it is later revealed that the others are in the hospital on a voluntary basis—not prisoners, victimized by society, but people who of their own free choice, have sought help. Just what is this character freeing the



patients from? They do not need to be liberated from Nurse Ratched but from whatever is holding them back within themselves. It seems to me that the best place to receive this liberation is at a doctor's hands.

I am not, lest I be misunderstood, saying that Nurse Ratched is an admirable or likeable individual—quite the contrary. But her main flaw is in her inability to deviate from the

rules and engage in a little human understanding—a fault which eventually leads to the death of one of the more likeable characters.

No, I cannot in all honesty say that the greatness of this movie lies in its great meaningfulness, its original plot or its relevance. As far as I can see, the actual characterization is too flat, the dividing line between the good guys and the bad guys just a little

too clear. In terms of pure quality the plot just doesn't work, at least in terms of symbols (the ending, which I won't spoil is probably best a bit far fetched if not downright confusing.

If there are these faults in characterization, etc. then why does the movie work so well? We are left with only one answer—the acting is of such a great caliber that the small incongruities and blatant social statements the author tries to make are easily overlooked. Jack Nicholson conveys such a sense of willingness, and wit that the flat-as-a-board role of McMurphy comes to life.

No less brilliant is the performance of Louise Fletcher in the role of Nurse Ratched. In her portrayal she refuses to play the stereotype that one faced with such a role could easily fall into. The other parts are played with such believability that one feels the confrontation with wounded humanity.

The overall effect is one of greatness, and the awards if won by this film will be richly deserved. I would recommend it to anyone; but don't go looking for reality in the plot—look for it in the acting.



CAREER PLANNING AND PLACEMENT SPRING 1976 ON-CAMPUS RECRUITING

1. Open to Loyola College students who are within two (2) semesters of completing a degree.
2. All participants must register by filing an interview form and/or resume with Career Planning and Placement.
3. Sign-ups are on a first-come first-served basis and begins three weeks before the day of the interview and end as noted on the attached schedule. Students can only sign up for themselves.
4. Additions and corrections will be posted on the bulletin board inside the Career Library.
5. All employers participating in the On-Campus Recruiting Program must comply with Equal Employment Opportunity Laws.

| DATE | EMPLOYER | TIME | PLACE | SIGN-UPS | MAJORS | |
|--------------|----------------------------|------|----------------|-----------|--------------------------|--------------------------------|
| Tuesday 17 | Prudential Insurance | 9-4 | Dell | 1/27-2/6 | All Majors | Insurance Sales |
| Tuesday 17 | Howard Co. Public Schools | 9-4 | Dell | 1/27-2/6 | Education Majors | Teaching positions |
| Tuesday 17 | Arthur Young & Co. | 9-4 | Dell | 1/27-2/6 | Accounting | Audit and Tax Staff |
| Wednesday 18 | Perdue Incorporated | 9-4 | Dell | 1/28-2/9 | Accounting | Cost and General Accountants |
| Wednesday 18 | J. J. Haines & Co. | 9-4 | Dell | 1/28-2/10 | All Majors | Sales and Branch Mgmt. Trainee |
| Thursday 19 | Firestone Tire & Rubber | 9-4 | Dell | 1/29-2/10 | Business Adm., Marketing | Retail Sales Management |
| Thursday 19 | Burroughs Wellcome | 9-4 | Dell | 1/29-2/10 | All Majors | Medical Sales Representative |
| Thursday 19 | Air Force | 9-4 | Student Center | NONE | All Majors | |
| Friday 20 | Carroll Co. Public Schools | 9-4 | Dell | 1/30-2/11 | Education Majors | Teaching positions |

Auditions for American Primitive (John and Abigail)

FEBRUARY 18, 7-11 P.M.

William Gibson's Bicentennial play on the Adamses (1774-1776), sponsored by the Evening Division. Three week-end performances, May 7-23 at Jenkins Hall.

Auditions held at "Downstage Hall" (Basement of Jesuit Residence, South Wing. Enter from circle in rear of residence)

Prepare 2 minute reading and mime

Contact Mr. Joseph Senatore
821-0548



Loyola College Bicentennial Salute
to the American Musical

Star Spangled

an all song and dance musical revue
Cast of 30 Student and Faculty Stars
Loyola Orchestra conducted by James M. Burns
Production staged by Fr. J. E. Dochow, S.J.

Fri. Feb. 13 at 8:00 pm Fri. Feb. 20 at 8:00 pm
 Sat. Feb. 14 at 8:00 pm Sat. Feb. 21 at 8:00 pm
 Sun. Feb. 15 at 2:00 pm Sun. Feb. 22 at 2:00 pm

at Jenkins Hall Forum at the Top, Evergreen Campus, 4501 N. Charles

OKLAHOMA
SLOW BOAT
CAROUSEL
WESTSIDE STORY
MY FAIR LADY
GOSPEL

GEORGE M. COHAN
IRVING BERLIN
COLE PORTER
RODGERS + HART
LEONARD LOEWE
JEROME KERN

Jan-term skating—monkeys on ice; essence of a demolition derby

By Dave Wright

They send monkeys into space. Why not put them on ice skates? Something like this transpired during this past January at the Orchard Ice Rink. The monkeys were a fun-loving group from Loyola enrolled in the "Basic Figure Skating" course. The course exhibited traces of grace and beauty, shades of struggle and achievement, and much of the essence of a demolition derby. There were plenty of thrills, spills, and chills for all attending. It was thrilling to try "daring" new feats on the ice; it was spilling for those who were too daring; it was chilling for those willing to keep spilling. The course introduced novice figure skaters to a practical and theoretical understanding of the sport as well as inducing the weak of heart (and strong of mind) to increase their medical insurance coverage at least tenfold.

Three days per week, two hours per day, thirty-odd Gomer Pyle types stumbled out onto the ice, falling into place before the watchful eyes of Janet (Sergeant Carter) Lofgren, the very able coordinator-instructor of the group, and her delightful cohorts, Barbara (Legs) Lofgren and Betty Jane (Betty Jane) Stewart. After a few warm-up exercises the class would work on skating form, dashing madly around the rink to Janet's encouraging cadence of, "STROKE! STROKE! STROKE!"--we almost had a few before the month was over. If they made it through the first few minutes they split into three groups to learn and to practice the basic skills of figure skating. Among these were trying not to laugh at yourself while falling, trying not to fall all over yourself while laughing, and figuring out why your figure eight closely resembles a 6½. Other subjects were covered by the three in-

structors such as forward and backward crossovers, waltz jumps, two foot spins, three turns, figure eights, the edges, spirals, toe picks, and stops. Previous to the first lesson many students could not figure skate; after the first lesson many could not walk. The instruction was, however, first rate.

Both the Lofgrens and Miss Stewart are excellent skaters. Janet and Betty Jane are professionals in the Baltimore area and Barbara is a highly successful amateur competitor. Janet and Barbara were "pushed out onto the ice around age three" and became serious about figure skating somewhere around age twelve. Janet reached the pinnacle of amateur competition on August 22, 1974 when she passed her Eighth Figure and Free Skating Tests and Gold Dances from the USFSA (United States Figure Skating Association).

Says Janet, "This is like getting the highest PhD you could ever get." Unlike her sister, Barbara specializes in free skating rather than dance competition. She is more the competitor than Janet and has won many awards and a gold medal in the USFSA Tests. Betty Jane is a silver medalist in dancing.

Janet and Betty Jane are teachers at Orchard Ice Rink. Janet plans to graduate with a degree in Education but states that she will let no job interfere with her figure skating instruction which has priority over all else. She enjoys meeting people and expresses a desire to teach the January Term course next year. Her sister has no future plans and claims she is from Red China. According to the Lofgrens, the biggest obstacle to success in figure skating is fear,

the sport is 95 percent mentally controlled, and devotion, concentration and discipline to skating and practicing are the key to achievement. Barbara's greatest complaint with figure skating today is that "judging is so poor in the world"; Barb's dream is to become an Olympic Judge, although she is skeptical about her chances regarding this.

Aside from the daily sessions of figure skating practice there were other interesting pastimes. One was a speed skating competition which enabled the class to learn (the hard way) why speed skaters do not skate with figure skates. One of these noble skaters, Dr. John Bath of the Loyola College Faculty, became the first and only serious casualty of the term. During this event the aforementioned Dr. Bath was rounding a hairpin turn at high speed when he took a brutal fall which would have given Sheila Young a very good chance to question the safety of man's athletic relationship with ice. The good Dr. underwent surgery to repair a broken facial bone and other complications and yet within a few days he was valiantly back again skating on the ice with scars, sutures, and a very big smile. You've got guts Klutz! J. Lofgren later said that accidents of this kind are very rare and that she had never seen anything like it before. Barbara tells us that she was once dropped upon her head while skating with

a male partner and that she is from Red China.

The final week was the climax of the ice skating experience. Members of the Baltimore Figure Skating Club performed for the students and demonstrated the levels of difficulty, ease, grace, and beauty which are acquired only through years of determination, dedication, and practice. Also held this week were competitions among the students in men's and women's individual free skating and pair skating.

Each student or couple was required to put together a program consisting of a sequence of skills learned during the course patched into some sort of coherent movement. The atmosphere was light and very informal. Most of the programs were ad-libbed yet the end result

was pleasing to the eye, a most entertaining and worthwhile endeavor. The event was taken seriously enough so that the majority of the competitors had "butterflies" in their stomachs and a desire to showoff what they had learned.

Most students in the skating course felt that the course was a very good experience and one which should be continued in years to come. Everyone got something physically and mentally stimulating from their participation. Janet sums it all up nicely, "People need to get into other areas...away from the humdrum of the fall and spring semesters...It's a change of pace that everyone needs. You've got to learn and understand new and different things to become a well rounded person."

On the final day of class an awards ceremony was held. Medals were awarded to first

GIRLS' FREE SKATING
Ann Francomacaro 1
Cynthia Verbinski 2

MEN'S FREE SKATING
Dave Wright 1
Mark Reger 2

MOST IMPROVED
Cathy Strauch
Mark Lastner
Ray Graleski

place finishers and to outstanding achievers in the course. The top finishers were:

PAIR SKATING GROUP "A"
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Patti and Ron 2

PAIR SKATING GROUP "B"
Sue Riley and Dave Wright 1
Pat MacSherry and Mark Lastner 2

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CAMPUS NOTES...

ON-CAMPUS THEATRE

"Star Spangled" (a Bicentennial salute to the American musical) will be presented by members of the Loyola Community on February 13, 14, 15, 20, 21, and 22. In Jenkins Hall at 8 p.m. on Friday and Saturday, and 2 p.m. Sunday. Admission is free.

MOVIES

"BLAZING SADDLES" with Cleavon Little and Gene Wilder will be the featured movie of the ASLC Film Series this weekend. There will be one showing on Saturday, February 14 at 8:00 p.m. and the regular showings on Sunday, February 15. Admission is free to all Loyola students with a valid ID, \$1.50 for all others.

"MAGNUM FORCE" starring Clint Eastwood as Dirty Harry will be presented by the ASLC Film Series on Friday, February 20 and Sunday, February 22. The Friday showing will be at 8:00. Admission is free to all Loyola students, \$1.50 for all others.

CLUBS

ADMISSIONS CLUB will hold a meeting on Tuesday, February 17, at 4:00 in Millbrook. All interested are asked to bring their spring schedules to the meeting. Refreshments will be served. Members are needed to give tours during the months of March and April.

SENIOR DAY

Senior Day, Friday, February 20, from 7:30 - 10:00 p.m. Open house at Millbrook with special door prizes. Finish the night at "Mothers." Music by WVLC.

LECTURES

John Kohsch, a hypnotist will appear at Loyola College on Tuesday, February 24 during the activity period in the gym. All are invited to attend.

"Preparation and Grading of the CPA Examination" will be the topic pursued by Dr. Gary Bulmash, CPA, on February 17 at 7:30 p.m. in Jenkins Hall. Admission is free.

THEATRE LOYOLA

"A Cry of Critics," will be presented by Theatre Loyola on February 28. The program is to include presentations by three National Critics: Ted E. Kalem, of Time Magazine; Catharine R. Hughes, of America; and Richard L. Coe of the Washington Post. The talks will begin at 8:30 p.m. and admission is free.

PIANO CONCERT

Maurizio Pollini will appear in a piano sonata recital as part of the Shriver Hall Concert Series on Sunday, February 15, at 7:30 p.m. For ticket information call 366-3300, ext. 755.

FUND RAISERS

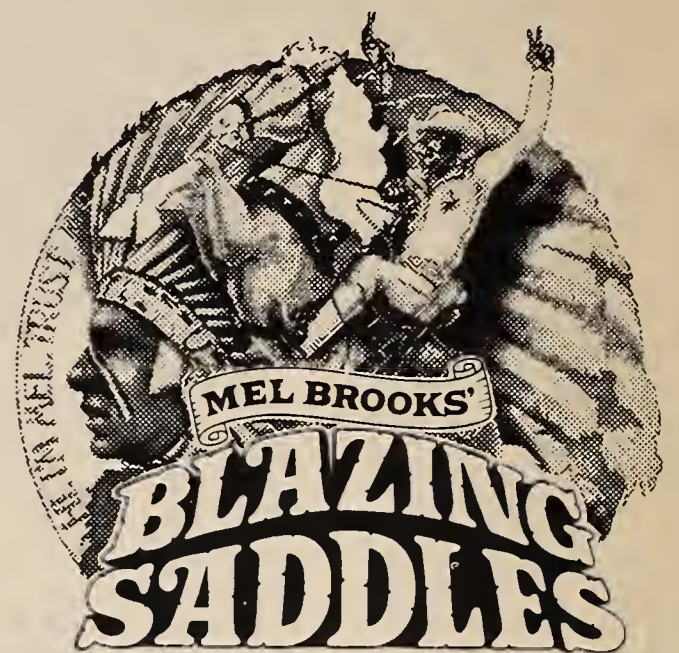
The Baltimore Chapter of The National Organization for the Reform of Marijuana Laws (NORML) is throwing a couple of fund raisers today, February 13, which will include a dance, with music by OCEAN ROSE, and a midnight showing of REEFER MADNESS, in Levering Hall at Johns Hopkins University. Donation for the dance will be \$1.50, for the movie, \$1.00. All proceeds will benefit NORML.

CHORAL CONCERT

The Bach Society of Baltimore will present a choral concert, "America's Fruits--Our Own Composers." The concert will take place at Goucher College in the Lecture Hall at 8:00 p.m. on Sunday, February 15. Elizabeth Gossage, a mezzo-soprano, will be the featured soloist.

FLORIDA TRIP

The CSA is sponsoring a trip to Florida during the Easter Vacation, from Wednesday, April 14 to Saturday, April 23. The cost, including bus fare, accommodations for eight (8) nights, a side trip to Disney World, plus travel insurance, tips, etc. will be approximately \$155. Registration will be on a first-come-first-serve basis, February 23, 24, and 25. A \$10.00 deposit will be required for reservations.



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MIXER

ASLC MIXER, featuring the band "Midnight Express" will be held tonight, Friday, February 13 from 9 p.m. to 1 a.m. in the cafeteria.

TUTORIAL PROJECT

The Johns Hopkins Tutorial Project needs tutors to work on a voluntary basis with elementary school children. The Hopkins project has 3 separate programs, each meeting on the Hopkins campus two afternoons a week. Tutors should be at least 17 years old and have an interest in children. The program starts February 16. For more information call 366-3586 or 366-3587.

"RIDE-A-BIKE"

The fourth annual "Ride-A-Bike-For-The-Retarded Day" will take place on Sunday, April 4. People who would like to ride, assist in a ride or sponsor a rider can obtain registration forms and further information from their local Association for Retarded Citizens, call toll free, 1-800-492-6161.

BALLET

"Quintessence" will be presented at Kraushaar Auditorium on Goucher College by the Maryland Ballet on February 20, 21 and 22. These performances, choreographed by Canadian Fernand Nault will be the American Premiere of the Ballet.

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Smith — player of the week

"Respect or reject."

That's the motto of Loyola senior forward Jim Smith, the Baltimore Metro Basketball Coaches' Association's "player of the week" for January 12-18.

"If they don't respect me in the middle," Smith says, "then I've got to reject a shot so they will." Smith has been doing quite a bit of rejecting of late earning him a great deal of respect.

A substitute most of the season, Smith was inserted into the starting lineup for the Greyhounds' January 13 clash with George Mason. Although the Greyhounds wound up on the short end of an 87-83 score in overtime, the 6'7" economics major pulled in 14 rebounds and blocked 11 shots, a Loyola individual game record.

Two nights later, Smith played perhaps the best game of his career as Loyola stunned arch-rival Towson State, 65-57. He pulled in a career high of 17 rebounds, blocked 2 shots, leading the inspired Greyhounds to their biggest win of the season and snapping a three-game losing streak.

On Saturday night, Smith helped Loyola pull off another big upset, grabbing 16 rebounds in a 59-51 victory over Randolph-Macon. He also blocked a pair of shots in that one.

"It's a pleasure to coach him," second year coach Tom O'Connor says of one of his star pupils. "He has a great attitude about the game and is very eager to learn. I rarely have to tell him things more than once."

Smith came to Loyola from Northern High School and made the varsity as a freshman. His first season was one of "watching and learning" for the most part, but once the regular season

ended he found himself thrust into a key role in the Mason-Dixon Tournament.

Loyola entered the Tourney at Roanoke a decided underdog as it posted a seasonal record 12-11 and was seeded fifth in the eight-team field. On the first night, the Hounds shocked B.U. by dealing the Bees a 76-62 defeat. The following night, against defending national champion Roanoke, Smith came off the bench to pull in a key rebound and then hit a big basket at the other end of the floor to propel Loyola to a 74-71 win over the Maroons and an eventual Mason-Dixon championship.

In the NCAA Regionals, Smith played an important role once more as he came off the bench to block a shot in the waning seconds as Loyola beat Biscayne College in overtime.

His sophomore year found Smith starting most of the season as the Greyhounds dipped to 12-14 with Smith scoring 9.8 points per game and finishing second on the team in rebounds.

He returned to bench duty last season, but new head coach Tom O'Connor quickly realized how much spark he added to the team coming off the bench. One of his better performances was a relief role against Mt. St. Mary's in the Civic Center when he scored 13 points and pulled in 15 rebounds as the Greyhounds won in overtime.

"Jimmy adds a lot to the team coming off the bench," O'Connor notes. "Whenever we've needed help off the boards or someone to shut off the middle, I've gone to him. That's one of the big reasons he hasn't started until lately. He is, without a doubt, the player who has improved the most since I've gotten here. The best part is that he's still improving."

Smith currently leads the Greyhounds in rebounding with a 7.7 average (13 per game over the last seven contests) while he's scoring at a 6.3 pace. For the season, he has blocked 35 shots.

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Swimmers look to M-D finals

Varsity swimming coach Tom Murphy likes to refer to his program as "Loyola's winningest co-educational sport."

No one will deny that his 4-3 mid-season mark is the best swimming record Loyola College has had in the past several years, but swimming is also the College's only co-educational sport, and Loyola one of only a few institutions with a coed sport.

While some schools are worried about Title IX restrictions and, at others, women's athletic directors compalin about the effects of scholarships on women's intercollegiate competition, Murphy is quite happy with the situation on his team.

"We're nearly 50-50 in terms of the number of men and women participating," he observes, "and I think it's great. The gals add a lot of spirit to the squad, and some of them are really talented swimmers."

On the distaff side, "Murph," in his 10th season at Evergreen, can look to sophomores Cindy Heenan (backstroke) and Marie Enroe (freestyle). Both contributed point-wise last season and have provided depth on the team this year.

Freshmen women include Lisa Plogman, Karen Nichols, Carmella Clifford (the team's top diver), Jeni Jasulta, and Marta Wildberger.

Despite the girls' prowess, Murphy still relies on the men swimmers (who slightly outnumber the women) for most of the team's '75-76 point production. The women, who've only been in inter-collegiate competition two seasons, have a good attitude about their relatively recent arrival on the competitive

scene. They realize the men have had more meet experience and that they're nonetheless considered an asset to the Loyola line-up.

Seniors Jeff Christ, Tom Matysek, and Joe Morris are the nucleus of the squad. Christ, a product of Loyola High School, swims the freestyle and butterfly and was undefeated through the first six meets. Other seniors on the team are Ed Watt, Kevin Butler, and Jack Foy.

Tom Filbert, a freestyle specialist, is the team's only junior while sophomore Tom Shaughness holds no less than six school records. A product of Loyola High School as well, Shaughness swims all freestyle events from 100 yards up. He was undefeated last season and has lost only once this season.

Freshman talent comes in the persons of Steve Billman, Greg Johnston, and Joe Matysek.

Included in the Greyhounds' wins were decisions over Shepherd and Howard while losses came at the hands of Washington and Lee, York and Georgetown. Remaining on the schedule are contest with American University, St. Mary's and Western Maryland.

The Loyola swimming team and, in particular, swimmers Cindy Heenan and Jeff Christ, were recently taped by the Maryland Center for Public Broadcasting for film segments and interviews for a program to be aired in March. The show, "Reader's Cube: Winning Combination," focuses on the intensive training and self-discipline necessary to combine academics with sports.

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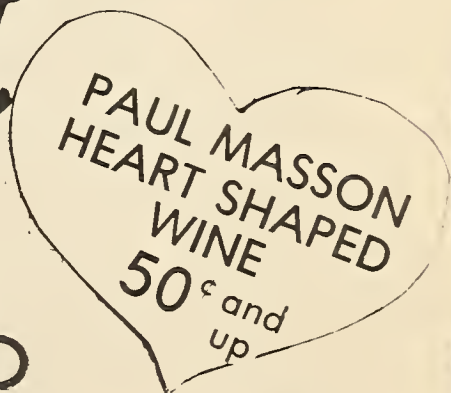
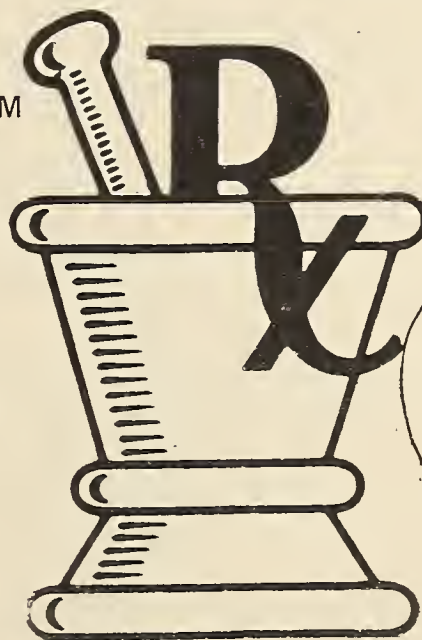
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Matmen upset Washington

By Chris Aland

If trips to the eastern shore are always as successful as was the wrestling team's foray on Wednesday, Loyola should consider opening up a branch in Chestertown. After dropping five straight contests, the team came away with a gratifying 34-19 victory over the Shoremen for their second straight win.

Pins by Frank Falcone and Mike Shultz led the way as the Greyhound grapplers saw the beginning of a victorious afternoon. Falcone pinned his Washington opponent after 1:01 of the first period wrestling in the 158 pound weight class. Earlier, it had taken Mike Shultz 4:24 in the second period of the match to achieve his pin.

Captain John Shuster kept his winning streak alive as he won a 16-4 decision over previously unbeaten Shoreman Pat Wilson.

Loyola's wrestler's are beginning to make fruit of a previously barren season. With many new, inexperienced members on the team it was tough to accomplish anything against the more experienced schools. Now, with some experience behind them the team is looking to end the season on a winning note before the Mason-Dixon championships later in the month.

121-Kevin Harrison won by forfeit

129-Tim Dentry won decision 10-2

137-John Shuster won decision 16-4

145-Mike Shultz won pin, 2nd period 4:24

153-Tom Rogers lost decision 4-8

158-Frank Falcone won pin, first period 1:01

167-Mike Faby lost pin, first period 1:36

177-Tony Arminger lost decision 5-6

Unlimited-Mike Healy won by forfeit.

BULLETIN

Smith high with 18 Kolonic held to 12

Loyola College rolled to an 87-70 win over visiting Catholic U. last night as jumping Jim Smith scored a career high 28 points while pulling down 18 rebounds.

Catholic's All-American hopeful Glen Kolonic was held to 15 points below his average. He finished the game with 12 points.

Loyola led right from the start jumping off to an early 5-0 lead as Jim Smith got 4 of the first 5 points. Loyola mounted to a 9-2 lead as Kolonic shot blank in his first 2 tries.

Loyola closed the first half with a 39-31 lead. On the scoring of Jim Smith, Loyola erupted to an early 15 point lead as the second half got under way. Catholic U. battled back to win 11, but again the play of Smith, a key bucket by Rich Britton, and 2 free throws by Fran Pallazzi gave Loyola a 22 point lead. Their widest margin of the night.

The close of the game saw Mark Diehl get his first bucket of the year as Catholic was only able to narrow the led to 17.

Morris Cannon played an excellent job on defense as he held Kolonic to 12 points. Bob Reilly was the second highest scorer with 18 points.



Matman John Shuster

WRESTLING: FORGOTTEN SPORT?

Approximately seven out of ten Loyola students interviewed this past Monday did not know Loyola had a wrestling team. Of the three who know Loyola did have a team, only one could name two or more grapplers. These results seem to stem not from apathy but from a lack of awareness.

The primary reasons seem to be threefold:

Firstly, the team's mats were irreparably damaged two seasons ago, and due to a tight athletic budget, new ones could not be bought. Consequently, there have been no home meets since then, making it inconvenient for students to attend the contests.

Secondly, the wrestling teams of past years have had lackluster records which have tended to drive away "marginal" fans.

And finally, the matmen opened their '76 season in January when most students were off campus and the Greyhound was not publishing. Second year coach Andy Amasia hopes to rekindle student interest in the sport. Last year the former Curley High and Greyhound mat standout coached a young squad to a respectable 4-5 record and this season, his squad in 2-5 with two meets to go.

"We have another young squad this year," he commented. Darryl Patrylek is our only senior and John Shuster is our only Junior. The rest of the guys are either sophomores or freshmen. They all are hard workers with good attitudes but its tough to compete against colleges that have strongee and more experienced players and the scholarship money to recruit them. We just have to make do with what we have because we

By Chris Aland

Over the January term span, the Loyola Greyhounds ran their record to 10-9, winning seven of their last ten contests. In their latest outing the Greyhounds dropped a tough game to the Mount St. Mary's 65-58 in a game played in Emmitsburg. Loyola was led in scoring and rebounding by the Metro player of the week Morris Cannon who had 18 points and 8 rebounds.

In the course of their streak, the Hounds have found themselves as the number twelve team in the nation in team defense.

Loyola is also in sixth place in the Mason-Dixon standings with a 5-5 record.

have no money for recruiting. Towson has eight wrestlers coming back and five were Mason-Dixon champ; most of them are getting financial considerations."

A bright spot for Amasia the past two years has been junior John Shuster, who competes in the 137 pound bracket. The former Franklin mat whiz is keeping pace with his superb soph year when he went undefeated during the regular season and took a third in the Mason-Dixon tournament.

Promising underclassmen are sophs Tim Dentry (126) who Amasia feels should place in the tournament alongside Schuster, and Kevin Harrison (118) whom Amasia described as a "small but polished wrestler."

Rounding out the squad are Rick Boulay, Mike Schulz, Tom Rogers, John Cyphers, Tony Arminger, Mike Healy, Mike Faby, and Frank Falcone.

Andy has high hopes for the future. "Next year will have nine guys coming back, most with two years collegiate wrestling experience. This year, most of the guys have never wrestled even on the varsity in high school."

Andy's efforts seem to be paying off, "we've have more dedicated fans coming to our meets this year than before. We've got a couple of guys from the dorms that have their friends come plus the local guys bring their parents and friends. I hope we get a good turnout for our meet with Towson on Tuesday the seventeenth."

Amasia's other hopes are to prevent wrestling from becoming Loyola's forgotten sport.

NOTES:

On Tuesday, February 17, WVLC will broadcast the Loyola-Salisbury game at 8:00 p.m. in the rat and the cafeteria.

All games on the intramural basketball schedule for 11:00 on Mondays, Wednesdays, and Fridays should be changed to 4:00.

The Intramural basketball season got underway Tuesday as Steve Shaiko's Bad Company team turned back the Flying Circus of Dan Sheehan, 66-55. Shaiko led all scorers with twenty-two points. Dan Triglia was high for the Bad Company team and added twenty points. Bill Gardner had 16 points for the losers, followed by Paul Plavyak's eleven.

There will be a tennis meeting for all those interested in playing tennis on the men's team this year. The meeting will be in Cohn Hall on February 18 at 3:30. All interested in playing should meet in Room 6 at the scheduled time.

Anyone interested in participating in the wrestling intramurals please sign up now at the athletic office or contact Jim Asher at 435-7859.

Basketball record goes to 11-9

Loyola's drive over January was led mainly by three players, most notably two that have been named Metro players of the week. Jim Smith (Jan. 12-18) and Morris Cannon for this past week. Bob Reilly, who is in hot pursuit of his six-hundredth point in less than two seasons of play has also contributed greatly to the drive.

Smith set all kinds of records in his week of glory; blocking eleven shots against George Mason on January 13, and setting a personal record of 17 rebounds against Towson (he later broke the team record with 20 against St. Mary's College).

Jim is scoring just under ten points a game, and leads Aurred the team in rebounding with 7.7 'bounds per game. Smith also a 7-8 shooting game against George Mason.

Morris Cannon had a fantastic week averaging just under twenty points against Towson, UMBC, and Mount St. Mary's. Sleepy-looking Cannon, as named



Assistman Paul Eibeler by the local press has been wide awake for the Greyhounds as he leads the team in scoring with 15.1 points per game.

Cannon became the 13th player to join the Loyola 1000 point club over the term and was recently passed Kevin Robinson in all time points.

Bob Reilly, the next candidate



Mark Rohde guns for 1000 for the 1000 point club has had a hot hand in scoring as he is the teams second leading scorer. Reilly passed the twenty point mark in three games over the span, including a career high of 25 against BU. Bob is also leading the team again in free-throw percentage, which is currently 14 points better than the season's record for the club which he set last year.

Until his injury, soph guard Paul Eibeler was emerging as the teams leader as the playmaker and leading assist man. Eibeler is currently seventh in the Mason-Dixon conference in assists. Teammate Jack Vogt, who filled the vacancy left by Eibeler is right behind him in the eighth spot.

Loyola finished third in their holiday tournament as they defeated Lycoming after losing in the opening round to St. Thomas.

Loyola's next game is tomorrow against BU in an afternoon game. The game was originally scheduled to be played in the Civic Center, but it has been rescheduled for 1:00 tomorrow at BU.



photos by janine shertzer
Loyola metro players of the week Morris Cannon and Jim Smith